

EXPLORING THE BIZARRE



GUEST:
JASON
GLEAVES

1
00:00:36,950 --> 00:00:21,830

[Music]

2
00:00:43,910 --> 00:00:41,430

explode the bazaars or e-ticket ride

3
00:00:47,190 --> 00:00:43,920

into the world of the paranoid

4
00:00:50,210 --> 00:00:47,200

strap yourself in as we traverse the

5
00:00:54,619 --> 00:00:50,220

universe exploring the unexplained UFO

6
00:00:57,000 --> 00:00:54,629

of ghosts Lost Worlds

7
00:01:00,840 --> 00:00:57,010

cryptozoology as well as other

8
00:01:05,880 --> 00:01:00,850

dimensions it's time to take back the

9
00:01:08,910 --> 00:01:05,890

night night now your electrifying hosts

10
00:01:16,560 --> 00:01:08,920

of exploring the bizarre Timothy Begley

11
00:01:19,950 --> 00:01:16,570

and team sports so what are we doing out

12
00:01:23,850 --> 00:01:19,960

in this field with these these frisbees

13
00:01:28,010 --> 00:01:23,860

Tim why don't we need a dog along with

14

00:01:31,080 --> 00:01:28,020

us to fetch him if we toss them about

15

00:01:33,300 --> 00:01:31,090

keep it down I don't want to draw any

16

00:01:36,870 --> 00:01:33,310

attention to us we're not playing a game

17

00:01:39,330 --> 00:01:36,880

here we're here to photograph UFOs just

18

00:01:43,620 --> 00:01:39,340

like mine pop Trent and others have done

19

00:01:47,190 --> 00:01:43,630

over the year but frisbees aren't flying

20

00:01:51,270 --> 00:01:47,200

saucers you mean you mean you plan on

21

00:01:55,199 --> 00:01:51,280

faking UFO pictures do you want to

22

00:01:58,469 --> 00:01:55,209

create a hoax that's that's just so

23

00:02:02,540 --> 00:01:58,479

deceptive Tim well I wouldn't classify

24

00:02:06,359 --> 00:02:02,550

them as face they're told in

25

00:02:10,770 --> 00:02:06,369

demonstration models our interpretation

26
00:02:13,020 --> 00:02:10,780
for display of purposes some of the

27
00:02:17,520 --> 00:02:13,030
public is gullible they'll they'll think

28
00:02:19,229 --> 00:02:17,530
that they're a real live UFOs you should

29
00:02:22,080 --> 00:02:19,239
be ashamed of yourself

30
00:02:26,130 --> 00:02:22,090
I'll have no part in this fraud I'm

31
00:02:27,690 --> 00:02:26,140
heading back to the K cor radio studios

32
00:02:31,559 --> 00:02:27,700
see you tonight

33
00:02:35,740 --> 00:02:31,569
well you're no fun I mean what are the

34
00:02:38,590 --> 00:02:35,750
chances of photographing a real UFO

35
00:02:44,950 --> 00:02:38,600
like that one that seems to be flying

36
00:02:46,720 --> 00:02:44,960
overhead headed in our direction Tim not

37
00:02:50,650 --> 00:02:46,730
talking to you - what mm-hmm

38
00:02:52,930 --> 00:02:50,660

I I don't I don't blame you I I would

39

00:02:56,200 --> 00:02:52,940

never fake a UFO you know I've never

40

00:02:58,060 --> 00:02:56,210

tried to fake a UFO a photograph it

41

00:03:01,390 --> 00:02:58,070

it seems to me well at least in the old

42

00:03:04,470 --> 00:03:01,400

days it seemed to me it would be easier

43

00:03:08,710 --> 00:03:04,480

to do than now there's all kinds of

44

00:03:11,860 --> 00:03:08,720

analysis that can be can be done and and

45

00:03:14,830 --> 00:03:11,870

you know I don't think that a good large

46

00:03:19,240 --> 00:03:14,840

proportion of the photographs that I

47

00:03:21,850 --> 00:03:19,250

think are not legitimate or we're done

48

00:03:24,670 --> 00:03:21,860

is hoaxes

49

00:03:27,810 --> 00:03:24,680

well there's one that comes to a to mind

50

00:03:32,260 --> 00:03:27,820

that I know that it is back in the late

51
00:03:35,530 --> 00:03:32,270
1960s my first that publisher gray

52
00:03:40,000 --> 00:03:35,540
Barker god bless his soul mmm faith day

53
00:03:43,060 --> 00:03:40,010
a 16-millimeter some 16 millimeter

54
00:03:47,320 --> 00:03:43,070
footage which is known as the Lost Creek

55
00:03:50,860 --> 00:03:47,330
saucer and I blame it on my friend Jim

56
00:03:53,199 --> 00:03:50,870
Mosley who of course had a reputation as

57
00:03:55,270 --> 00:03:53,209
being a prankster and a trickster but

58
00:03:58,240 --> 00:03:55,280
the reason that the photograph was of

59
00:04:00,130 --> 00:03:58,250
the the film was made was because Jim

60
00:04:02,170 --> 00:04:00,140
was doing the lecture circuit to

61
00:04:05,350 --> 00:04:02,180
colleges and making some fairly decent

62
00:04:08,320 --> 00:04:05,360
money and the promoter said that they he

63
00:04:10,449 --> 00:04:08,330

needed some photographic a proof he

64

00:04:12,250 --> 00:04:10,459

needed to have some evidence so he had

65

00:04:14,410 --> 00:04:12,260

his buddy I guess they were out there

66

00:04:17,740 --> 00:04:14,420

drinking when they had a couple of beers

67

00:04:22,270 --> 00:04:17,750

and they got the saucer a model and hung

68

00:04:24,790 --> 00:04:22,280

it on a fishing pole a line and had

69

00:04:26,650 --> 00:04:24,800

somebody run up and point to it in

70

00:04:29,140 --> 00:04:26,660

involved and heaved and weaved in the

71

00:04:32,409 --> 00:04:29,150

other sky and it's known today as the

72

00:04:36,280 --> 00:04:32,419

Lost Creek saucer lasts about maybe 35

73

00:04:40,540 --> 00:04:36,290

or 40 seconds at the at the at the most

74

00:04:45,190 --> 00:04:40,550

now Mike my favorite one though is this

75

00:04:48,400 --> 00:04:45,200

a picture that was taken in 1965 by

76
00:04:49,719 --> 00:04:48,410
Allen Smith he was a teenager at the

77
00:04:51,820 --> 00:04:49,729
time

78
00:04:53,170 --> 00:04:51,830
supposedly the story goes or he claims

79
00:04:57,580 --> 00:04:53,180
that he was out with his father one

80
00:04:59,739 --> 00:04:57,590
night they lived around Tulsa Oklahoma

81
00:05:05,350 --> 00:04:59,749
and they saw this object in the sky and

82
00:05:09,129 --> 00:05:05,360
he had a brownie box camera Kodak

83
00:05:11,820 --> 00:05:09,139
Brownie it was turned picture but when

84
00:05:16,029 --> 00:05:11,830
they got the the film back from the

85
00:05:16,839 --> 00:05:16,039
drugstore the the photos appeared to be

86
00:05:18,879 --> 00:05:16,849
a blank

87
00:05:20,830 --> 00:05:18,889
there's nothing came out on him but he

88
00:05:23,950 --> 00:05:20,840

held the negatives up and he saw a spot

89

00:05:28,059 --> 00:05:23,960

on it and he said let's get this blown

90

00:05:30,010 --> 00:05:28,069

up and in LA enlarge and it's a very

91

00:05:32,709 --> 00:05:30,020

popular photograph I believe it was even

92

00:05:36,100 --> 00:05:32,719

on the cover of a Look magazine I call

93

00:05:38,830 --> 00:05:36,110

it the the pinwheel it's an object with

94

00:05:41,980 --> 00:05:38,840

the kind of like your two prongs coming

95

00:05:45,070 --> 00:05:41,990

out of the the top kind of towards the

96

00:05:48,519 --> 00:05:45,080

side and then the pinwheel effect part

97

00:05:52,050 --> 00:05:48,529

of the object is red I think green and

98

00:05:54,969 --> 00:05:52,060

and blue and maybe a little white a

99

00:05:57,309 --> 00:05:54,979

throne in there well it at first a

100

00:05:59,709 --> 00:05:57,319

glance it would be appear to be a

101
00:06:02,079 --> 00:05:59,719
legitimate photograph but I just

102
00:06:05,429 --> 00:06:02,089
happened to come across the explanation

103
00:06:10,089 --> 00:06:05,439
for it if you go into the Internet and

104
00:06:15,129 --> 00:06:10,099
you do a search under illustrations for

105
00:06:18,459 --> 00:06:15,139
the red poet it is a painting done by

106
00:06:24,450 --> 00:06:18,469
Clovis ray and I'll spell the last name

107
00:06:29,110 --> 00:06:24,460
t ro you I ll e the painting was done in

108
00:06:31,149 --> 00:06:29,120
1949 long before the photograph was

109
00:06:33,820 --> 00:06:31,159
taken if you lay the two of them

110
00:06:37,869 --> 00:06:33,830
side-by-side in the upper left-hand

111
00:06:43,329 --> 00:06:37,879
corner of the painting by Clovis it's a

112
00:06:45,999 --> 00:06:43,339
scene of a castle and with a mode and a

113
00:06:48,399 --> 00:06:46,009

black night in the corner and up in the

114

00:06:51,010 --> 00:06:48,409

sky there are comets and signs and

115

00:06:52,839 --> 00:06:51,020

symbols I meant maybe of Armageddon or

116

00:06:54,820 --> 00:06:52,849

something that's very bleak of painting

117

00:06:58,320 --> 00:06:54,830

but there in the year of the upper

118

00:07:03,280 --> 00:06:58,330

left-hand corner is the spaceship

119

00:07:06,990 --> 00:07:03,290

photographed in 1965 by Allen Smith Dirk

120

00:07:09,670 --> 00:07:07,000

be no doubt if you lay them side by side

121

00:07:12,160 --> 00:07:09,680

you will see that the brushstrokes and

122

00:07:15,690 --> 00:07:12,170

everything is very evident now I don't

123

00:07:18,310 --> 00:07:15,700

believe that the young man consciously

124

00:07:19,930 --> 00:07:18,320

hoax the photograph but I do believe

125

00:07:22,540 --> 00:07:19,940

that there's a good chance from anybody

126

00:07:25,840 --> 00:07:22,550

could ever speak to him and ask him was

127

00:07:27,790 --> 00:07:25,850

he in a museum or an art gallery that

128

00:07:31,000 --> 00:07:27,800

day or previously maybe took some

129

00:07:32,590 --> 00:07:31,010

photographs without a flash and this is

130

00:07:35,230 --> 00:07:32,600

what came out when he saw it on a

131

00:07:37,720 --> 00:07:35,240

negative hasn't blown out there's no

132

00:07:40,960 --> 00:07:37,730

doubt this is this is it and I've sent

133

00:07:42,790 --> 00:07:40,970

the copy and the original to the Tulsa

134

00:07:45,070 --> 00:07:42,800

newspaper who still prints it on the

135

00:07:46,540 --> 00:07:45,080

front page every year saying it's a

136

00:07:48,880 --> 00:07:46,550

remarkable photograph but there's an

137

00:07:51,550 --> 00:07:48,890

explanation for it and there are other

138

00:07:54,850 --> 00:07:51,560

UFO pictures that can be explained as

139

00:07:56,950 --> 00:07:54,860

well but anyway that leads us up to the

140

00:07:59,830 --> 00:07:56,960

introduction of our guests that for this

141

00:08:03,460 --> 00:07:59,840

evening tip right right well and you

142

00:08:06,340 --> 00:08:03,470

know it's a a perfect perfect person to

143

00:08:09,070 --> 00:08:06,350

have on tonight to discuss these sort of

144

00:08:12,490 --> 00:08:09,080

things because our guest is Jason leaves

145

00:08:15,970 --> 00:08:12,500

now Jason was born in 1969 in Liverpool

146

00:08:19,210 --> 00:08:15,980

and he's combined his experience in the

147

00:08:22,630 --> 00:08:19,220

RAF and a career in engineering for

148

00:08:26,320 --> 00:08:22,640

Shell Oil's to contribute over the last

149

00:08:28,840 --> 00:08:26,330

10 years on numerous UFO pages and media

150

00:08:32,380 --> 00:08:28,850

he's carried out photographic image

151
00:08:35,770 --> 00:08:32,390
video footage analysis on UFOs and

152
00:08:38,770 --> 00:08:35,780
associated anomalies for many ufologists

153
00:08:41,409 --> 00:08:38,780
within our community worldwide using the

154
00:08:44,770 --> 00:08:41,419
latest updated imagery computer science

155
00:08:47,650 --> 00:08:44,780
technology and software available now

156
00:08:51,940 --> 00:08:47,660
Jason is the author of the new book the

157
00:08:55,170 --> 00:08:51,950
UFO G umbrella and that gleam follows up

158
00:08:58,330 --> 00:08:55,180
from his first book UFO photo and

159
00:09:01,060 --> 00:08:58,340
subjectively opens up the topic of Close

160
00:09:04,780 --> 00:09:01,070
Encounters and the sub categories

161
00:09:10,240 --> 00:09:04,790
entailed within now you apologist and X

162
00:09:12,820 --> 00:09:10,250
Royal Air Force Gleaves reveals these

163
00:09:15,450 --> 00:09:12,830

fascinating categories from initial UFO

164

00:09:16,870 --> 00:09:15,460

sightings to actual extraterrestrial

165

00:09:20,410 --> 00:09:16,880

contact

166

00:09:23,470 --> 00:09:20,420

known as Close Encounters one through

167

00:09:25,949 --> 00:09:23,480

seven plus explaining the often

168

00:09:29,800 --> 00:09:25,959

unrecognized subjects that accompany

169

00:09:32,769 --> 00:09:29,810

such as possible advanced spaceflight

170

00:09:33,819 --> 00:09:32,779

method so Jason thank you very much for

171

00:09:37,930 --> 00:09:33,829

being with us tonight

172

00:09:39,660 --> 00:09:37,940

on exploring the bizarre hi guys and

173

00:09:42,819 --> 00:09:39,670

thanks for the invite

174

00:09:47,199 --> 00:09:42,829

well you know the question that comes to

175

00:09:49,749 --> 00:09:47,209

mind to start this off is have you ever

176

00:09:51,639 --> 00:09:49,759

seen a UFO I mean what got you

177

00:09:55,420 --> 00:09:51,649

interested in the in the subject and

178

00:10:00,280 --> 00:09:55,430

what led to your getting to the point

179

00:10:04,329 --> 00:10:00,290

where you wanted to investigate UFO

180

00:10:08,699 --> 00:10:04,339

photographs yeah about a couple of

181

00:10:11,139 --> 00:10:08,709

sightings myself over the years first

182

00:10:14,860 --> 00:10:11,149

started in my childhood really when I

183

00:10:17,410 --> 00:10:14,870

was 7 years old when I saw a disc-shaped

184

00:10:21,249 --> 00:10:17,420

object outside the window with my sister

185

00:10:25,269 --> 00:10:21,259

when I was age 7 and this was in a tree

186

00:10:27,699 --> 00:10:25,279

in Liverpool we would just plain

187

00:10:32,259 --> 00:10:27,709

basically upstairs in it in a relative's

188

00:10:35,019 --> 00:10:32,269

house in the bedroom there was a bright

189

00:10:39,189 --> 00:10:35,029

illuminated disc-shaped object outside

190

00:10:42,790 --> 00:10:39,199

the window we both saw this object and

191

00:10:44,740 --> 00:10:42,800

then it took off at high velocity and it

192

00:10:47,949 --> 00:10:44,750

disappeared outside then we just carried

193

00:10:49,720 --> 00:10:47,959

on plane as if nothing had happened and

194

00:10:53,139 --> 00:10:49,730

I had actually forgotten about the

195

00:10:55,929 --> 00:10:53,149

incident till only a few years ago when

196

00:10:56,470 --> 00:10:55,939

I started getting into UF LG in more

197

00:10:59,829 --> 00:10:56,480

depth

198

00:11:02,650 --> 00:10:59,839

my my sister reminded me of the incident

199

00:11:05,439 --> 00:11:02,660

that happened there's been other

200

00:11:09,249 --> 00:11:05,449

numerous sightings that I've had in

201
00:11:12,269 --> 00:11:09,259
things we high strangeness sort of

202
00:11:15,999 --> 00:11:12,279
things but when I was in the Air Force

203
00:11:19,960 --> 00:11:16,009
there was a UFO incident happened RAF

204
00:11:23,340 --> 00:11:19,970
Cosford where I was stationed it's in

205
00:11:26,889 --> 00:11:23,350
the Midlands in the UK and a huge

206
00:11:30,280 --> 00:11:26,899
triangle shaped craft black triangle

207
00:11:33,280 --> 00:11:30,290
that descended over the airfield there

208
00:11:36,970 --> 00:11:33,290
and it was seen throughout the UK it was

209
00:11:40,900 --> 00:11:36,980
during March 1993 and it was seen

210
00:11:43,960 --> 00:11:40,910
throughout the UK by on duty policemen

211
00:11:47,050 --> 00:11:43,970
and other members of the public and the

212
00:11:51,960 --> 00:11:47,060
craft went from RAF Cosford to another

213
00:11:56,200 --> 00:11:51,970

RAF base RAF Shawbury it was seen by the

214

00:11:58,540 --> 00:11:56,210

on-duty air traffic controller so you

215

00:12:01,120 --> 00:11:58,550

have a quite a few things that have

216

00:12:04,510 --> 00:12:01,130

happened throughout my career military

217

00:12:07,780 --> 00:12:04,520

and civilian okay well now your first

218

00:12:09,790 --> 00:12:07,790

sighting you you say that you had

219

00:12:12,370 --> 00:12:09,800

forgotten about it for a long time do

220

00:12:15,190 --> 00:12:12,380

you think the memory of what happened to

221

00:12:18,910 --> 00:12:15,200

you yeah well it was a race there or was

222

00:12:20,620 --> 00:12:18,920

it just that I I don't know I mean is

223

00:12:22,960 --> 00:12:20,630

there an explanation for why you forgot

224

00:12:27,400 --> 00:12:22,970

her I put it in the back of your mind

225

00:12:30,070 --> 00:12:27,410

and yeah it's probably down to the quite

226

00:12:35,200 --> 00:12:30,080

similar to missing time that I've sort

227

00:12:38,430 --> 00:12:35,210

of you know where I see UFO G generally

228

00:12:41,350 --> 00:12:38,440

with people is you go through this mud

229

00:12:43,300 --> 00:12:41,360

erode through your life of actually you

230

00:12:45,550 --> 00:12:43,310

know wanting to find out more things

231

00:12:48,400 --> 00:12:45,560

about UFOs and things like that and I

232

00:12:51,760 --> 00:12:48,410

call it the Richard Dreyfuss syndrome

233

00:12:54,580 --> 00:12:51,770

we're very good yeah you know we're

234

00:12:57,670 --> 00:12:54,590

people who have sightings or experiences

235

00:13:00,070 --> 00:12:57,680

want to go down that road of becoming

236

00:13:02,410 --> 00:13:00,080

obsessive really you know trying to find

237

00:13:05,650 --> 00:13:02,420

out more information about what they've

238

00:13:09,700 --> 00:13:05,660

seen and whatever but the thing with my

239

00:13:11,830 --> 00:13:09,710

sister I just completely forgotten it I

240

00:13:15,160 --> 00:13:11,840

don't know why it was whether it goes

241

00:13:20,380 --> 00:13:15,170

down to missing to memory loss I'm not

242

00:13:23,350 --> 00:13:20,390

100% sure of that but you know it does

243

00:13:27,250 --> 00:13:23,360

happen an awful lot yeah it does it does

244

00:13:30,370 --> 00:13:27,260

seem rather suspicious since I hear you

245

00:13:32,620 --> 00:13:30,380

are quite a few years later and

246

00:13:35,920 --> 00:13:32,630

obviously the fact that you've done the

247

00:13:39,070 --> 00:13:35,930

two of books would indicate that the the

248

00:13:42,370 --> 00:13:39,080

subject takes up a good deal of interest

249

00:13:43,639 --> 00:13:42,380

in your in your life okay so you're in

250

00:13:46,629 --> 00:13:43,649

the military and you

251

00:13:51,439 --> 00:13:46,639

this sighting of a triangular shaped

252

00:13:53,749 --> 00:13:51,449

object now would you say okay well let's

253

00:13:58,069 --> 00:13:53,759

get down to brass tacks here are you a a

254

00:14:00,439 --> 00:13:58,079

follower of the ETH theory I mean do you

255

00:14:03,429 --> 00:14:00,449

think that these crafts are exit

256

00:14:06,829 --> 00:14:03,439

terrestrial or interdimensional or

257

00:14:10,280 --> 00:14:06,839

supernatural or or just something that

258

00:14:13,030 --> 00:14:10,290

the government has come up with uh I

259

00:14:16,999 --> 00:14:13,040

basically think all of the above mm I

260

00:14:21,079 --> 00:14:17,009

think that most sightings that people

261

00:14:24,019 --> 00:14:21,089

see generally around the world are

262

00:14:28,030 --> 00:14:24,029

probably some secret covert crafts and

263

00:14:33,079 --> 00:14:28,040

you know unknown craft that's not seen

264

00:14:36,829 --> 00:14:33,089

like a conventional aircraft let's say I

265

00:14:39,499 --> 00:14:36,839

do think that it's the perfect cover

266

00:14:42,619 --> 00:14:39,509

story for anything that is covert

267

00:14:44,239 --> 00:14:42,629

because if it's seen by members of the

268

00:14:46,819 --> 00:14:44,249

public or somebody doesn't know what

269

00:14:50,689 --> 00:14:46,829

they're looking at you know that it may

270

00:14:53,299 --> 00:14:50,699

report a UFO to the authorities and it's

271

00:14:54,980 --> 00:14:53,309

the perfect cover story for them you

272

00:14:58,309 --> 00:14:54,990

know they don't have to explain what

273

00:15:02,210 --> 00:14:58,319

they've got and then on the other hand

274

00:15:04,610 --> 00:15:02,220

we've got et crafts visiting you know

275

00:15:07,189 --> 00:15:04,620

and people and witnesses and people

276

00:15:11,179 --> 00:15:07,199

having experiences you know all around

277

00:15:14,329 --> 00:15:11,189

the world so you know and even even down

278

00:15:16,519 --> 00:15:14,339

to that side of it the et side you've

279

00:15:18,619 --> 00:15:16,529

got crafts which are not some vaults

280

00:15:21,350 --> 00:15:18,629

type of craft but then we've got to

281

00:15:22,519 --> 00:15:21,360

start thinking outside the box where you

282

00:15:25,249 --> 00:15:22,529

know there probably are

283

00:15:29,179 --> 00:15:25,259

multi-dimensional interdimensional craft

284

00:15:31,669 --> 00:15:29,189

that are there so you know it's it's a

285

00:15:34,280 --> 00:15:31,679

big field and you know a lot of subjects

286

00:15:37,669 --> 00:15:34,290

break off into a lot of subcategories

287

00:15:42,230 --> 00:15:37,679

within those okay now let's say for

288

00:15:45,730 --> 00:15:42,240

example you're you have become I hate to

289

00:15:48,889 --> 00:15:45,740

use the word expert but your your

290

00:15:52,179 --> 00:15:48,899

inkling in this field this is to do the

291

00:15:54,980 --> 00:15:52,189

photo analysis and to look at the UFO

292

00:15:57,680 --> 00:15:54,990

pictures and and decide how legitimate

293

00:16:00,380 --> 00:15:57,690

they are there have been the case

294

00:16:03,910 --> 00:16:00,390

of course you realize where UFOs have

295

00:16:06,320 --> 00:16:03,920

been seen visually but not picked up on

296

00:16:09,050 --> 00:16:06,330

radar there have been other cases where

297

00:16:12,260 --> 00:16:09,060

UFOs have been picked up on radar but

298

00:16:14,090 --> 00:16:12,270

they could not be seen visually there

299

00:16:16,790 --> 00:16:14,100

are any number of incidences where

300

00:16:18,320 --> 00:16:16,800

people have taken photographs and saw

301
00:16:20,270 --> 00:16:18,330
nothing at the time but when their

302
00:16:21,950 --> 00:16:20,280
pictures were developed lo and behold

303
00:16:27,140 --> 00:16:21,960
there was something that could not be

304
00:16:29,750 --> 00:16:27,150
explained on the on the photographs how

305
00:16:31,880 --> 00:16:29,760
did you get into the and now analyzing

306
00:16:35,300 --> 00:16:31,890
your home pictures and and what you take

307
00:16:36,890 --> 00:16:35,310
on the ability of some people perhaps to

308
00:16:39,470 --> 00:16:36,900
be able to take photographs of

309
00:16:41,600 --> 00:16:39,480
legitimate UFOs I call them UFO

310
00:16:43,160 --> 00:16:41,610
repeaters and other people you could

311
00:16:44,870 --> 00:16:43,170
give them you know the most expensive

312
00:16:48,800 --> 00:16:44,880
camera equipment in the world they can't

313
00:16:50,960 --> 00:16:48,810

pick anything up yeah did you feel yeah

314

00:16:54,650 --> 00:16:50,970

I get like an awful lot as well where

315

00:16:58,010 --> 00:16:54,660

people contact me with I analyze images

316

00:17:01,640 --> 00:16:58,020

of craft and beings and everything from

317

00:17:04,100 --> 00:17:01,650

from people all around the world and how

318

00:17:05,569 --> 00:17:04,110

do you do that I mean yeah you you're

319

00:17:06,890 --> 00:17:05,579

doing it visually or what kind of

320

00:17:10,550 --> 00:17:06,900

equipment are you using

321

00:17:13,040 --> 00:17:10,560

yeah just visually really and and it's

322

00:17:15,170 --> 00:17:13,050

it's really it's a photoshop element

323

00:17:17,510 --> 00:17:15,180

really to it when you say the word

324

00:17:19,220 --> 00:17:17,520

Photoshop people get the wrong end of

325

00:17:22,460 --> 00:17:19,230

the stick sort of thing when you say

326

00:17:24,920 --> 00:17:22,470

that because when I'm using the the

327

00:17:27,920 --> 00:17:24,930

software to analyze photographs I'm

328

00:17:30,590 --> 00:17:27,930

using the filters and things like that

329

00:17:32,540 --> 00:17:30,600

so I can bring out the detail you know

330

00:17:35,630 --> 00:17:32,550

and and I always try and ask for the

331

00:17:38,900 --> 00:17:35,640

original photograph off anybody it sends

332

00:17:41,180 --> 00:17:38,910

me an image your footage because you

333

00:17:44,120 --> 00:17:41,190

know photographs can downgrade you know

334

00:17:47,060 --> 00:17:44,130

they can you know as they get posted or

335

00:17:50,420 --> 00:17:47,070

you know sent that the first second

336

00:17:53,350 --> 00:17:50,430

third grade of photograph are - and each

337

00:17:55,910 --> 00:17:53,360

time it will degrade as well so you get

338

00:17:59,600 --> 00:17:55,920

pixelation and things like that so you

339

00:18:02,120 --> 00:17:59,610

know this this case of the teenage boy

340

00:18:04,130 --> 00:18:02,130

Allen Smith one of the things that I

341

00:18:06,410 --> 00:18:04,140

noticed I'm sure you're familiar with

342

00:18:08,600 --> 00:18:06,420

the photograph the pinwheel effect the

343

00:18:10,669 --> 00:18:08,610

whenever the photograph is printed in

344

00:18:11,490 --> 00:18:10,679

different publications it's turned in a

345

00:18:14,490 --> 00:18:11,500

different direction

346

00:18:17,490 --> 00:18:14,500

I mean there's the there there is the

347

00:18:19,860 --> 00:18:17,500

legitimate photograph and then people

348

00:18:22,200 --> 00:18:19,870

have turned the objects so that the red

349

00:18:24,299 --> 00:18:22,210

part of the ship is where the blue part

350

00:18:26,159 --> 00:18:24,309

should be and it's a I don't know

351

00:18:27,750 --> 00:18:26,169

whether that's been done deliberately

352

00:18:30,090 --> 00:18:27,760

the hide the fact that lo and behold

353

00:18:33,270 --> 00:18:30,100

it's a part of this painting or or

354

00:18:34,770 --> 00:18:33,280

whether it's just something be that the

355

00:18:36,990 --> 00:18:34,780

people that are printing the photograph

356

00:18:39,510 --> 00:18:37,000

don't know what the heck they're they're

357

00:18:42,450 --> 00:18:39,520

doing I I suspect it's that more than

358

00:18:45,570 --> 00:18:42,460

anything else but let's get into the

359

00:18:49,230 --> 00:18:45,580

some of the UFO photographs which ones

360

00:18:52,140 --> 00:18:49,240

would you say that are very well known

361

00:18:55,409 --> 00:18:52,150

throughout youth logical history do you

362

00:18:58,760 --> 00:18:55,419

believe are not legitimate even though

363

00:19:01,799 --> 00:18:58,770

they have been surmised by maybe the

364

00:19:06,210 --> 00:19:01,809

mainstream ufology of being the real

365

00:19:12,630 --> 00:19:06,220

McCoy and well actually you're talking

366

00:19:14,310 --> 00:19:12,640

about the they the colorful trying to

367

00:19:19,529 --> 00:19:14,320

think of the name that's gonna have my

368

00:19:21,029 --> 00:19:19,539

head but they the actual yeah the the

369

00:19:23,010 --> 00:19:21,039

one we've just been speaking about

370

00:19:25,610 --> 00:19:23,020

they're the case where it you know the

371

00:19:28,770 --> 00:19:25,620

the young boy Allen and his father

372

00:19:32,130 --> 00:19:28,780

photograph must but actually covered

373

00:19:35,310 --> 00:19:32,140

this case in in my book where am i

374

00:19:38,960 --> 00:19:35,320

analyzed it and you brought up the the l

375

00:19:43,470 --> 00:19:38,970

didn't know that it was actually in that

376

00:19:45,659 --> 00:19:43,480

painting as well that me not a new one

377

00:19:48,240 --> 00:19:45,669

to me will actually get with it in the

378

00:19:52,590 --> 00:19:48,250

book where it was I analyzed it as a

379

00:19:55,080 --> 00:19:52,600

Christmas tree decoration so it was the

380

00:19:58,980 --> 00:19:55,090

top of the Christmas tree you know the

381

00:20:01,980 --> 00:19:58,990

lighting it's an old mechanism but you

382

00:20:05,250 --> 00:20:01,990

know that many different photographs out

383

00:20:08,520 --> 00:20:05,260

there I mean people are obviously I get

384

00:20:11,279 --> 00:20:08,530

daily people sending me photographs from

385

00:20:13,620 --> 00:20:11,289

all around the world and you know most

386

00:20:15,930 --> 00:20:13,630

of the time there are actually birds or

387

00:20:18,659 --> 00:20:15,940

aircraft or weather phenomenon you know

388

00:20:20,549 --> 00:20:18,669

and you'd really got to get in there you

389

00:20:22,730 --> 00:20:20,559

know like a Sherlock Holmes type of

390

00:20:24,640 --> 00:20:22,740

thing investigation trying to find out

391

00:20:30,100 --> 00:20:24,650

you know

392

00:20:33,190 --> 00:20:30,110

around at the time so whether it's if it

393

00:20:35,980 --> 00:20:33,200

is an aircraft are their airports local

394

00:20:39,070 --> 00:20:35,990

other you know military bases local

395

00:20:39,850 --> 00:20:39,080

things like that so what well I've got

396

00:20:44,530 --> 00:20:39,860

one for you

397

00:20:48,370 --> 00:20:44,540

the Templeton space man I was that need

398

00:20:51,760 --> 00:20:48,380

the Solway Firth yeah yes the the the

399

00:20:53,920 --> 00:20:51,770

young girl with the yeah the year the

400

00:20:55,990 --> 00:20:53,930

arrow the so called the alien and the

401
00:20:58,930 --> 00:20:56,000
spacesuit standing behind her when

402
00:21:01,000 --> 00:20:58,940
nobody was seen very famous picture It's

403
00:21:03,720 --> 00:21:01,010
Made around so what since the nineteen

404
00:21:06,640 --> 00:21:03,730
sixties that's a yeah I'm actually

405
00:21:10,780 --> 00:21:06,650
giving it my first public talk in

406
00:21:13,299 --> 00:21:10,790
November next week in a conference

407
00:21:16,030 --> 00:21:13,309
called lapis in Blackpool and I'm

408
00:21:19,419 --> 00:21:16,040
actually going to cover this case in my

409
00:21:21,070 --> 00:21:19,429
talk and I actually analyze this for the

410
00:21:26,080 --> 00:21:21,080
outer limits magazine where I've

411
00:21:28,000 --> 00:21:26,090
actually did an article for it and when

412
00:21:31,090 --> 00:21:28,010
I actually analyzed the photographs in

413
00:21:33,400 --> 00:21:31,100

more detail it's actually his wife at

414

00:21:36,730 --> 00:21:33,410

standing behind yeah I think his

415

00:21:38,680 --> 00:21:36,740

daughters called Elizabeth and if you

416

00:21:42,310 --> 00:21:38,690

actually go into more depth and actually

417

00:21:44,980 --> 00:21:42,320

applied the the footage to it and they

418

00:21:47,650 --> 00:21:44,990

you know the filters you can actually

419

00:21:50,820 --> 00:21:47,660

see that it's it's his wife is standing

420

00:21:53,230 --> 00:21:50,830

behind and she's wearing a blue dress

421

00:21:56,380 --> 00:21:53,240

because one of the other photographs

422

00:21:58,600 --> 00:21:56,390

that isn't normally seen where you can

423

00:22:01,360 --> 00:21:58,610

see his wife kneeling down with the

424

00:22:04,210 --> 00:22:01,370

daughter she's wearing the blue dress a

425

00:22:07,360 --> 00:22:04,220

short sleeve blue dress so they're you

426

00:22:09,940 --> 00:22:07,370

know pretty much identical when you when

427

00:22:13,150 --> 00:22:09,950

I went into depth on that and also the

428

00:22:15,850 --> 00:22:13,160

camera that was used by mr. Templeton I

429

00:22:18,669 --> 00:22:15,860

think was Jim Templeton he actually took

430

00:22:20,230 --> 00:22:18,679

the photograph but on this actual model

431

00:22:23,320 --> 00:22:20,240

of camera

432

00:22:25,060 --> 00:22:23,330

there's no viewfinder so it was a basic

433

00:22:27,580 --> 00:22:25,070

point and shoot and take your

434

00:22:30,160 --> 00:22:27,590

photographic yeah you have a camera with

435

00:22:34,169 --> 00:22:30,170

no viewfinder yeah they did this one

436

00:22:38,200 --> 00:22:34,179

didn't it was a basic point and you know

437

00:22:41,140 --> 00:22:38,210

what anyway so what how come it looks

438

00:22:45,040 --> 00:22:41,150

like this person has a spacesuit on or a

439

00:22:47,980 --> 00:22:45,050

helmet I think it's basically the the

440

00:22:49,780 --> 00:22:47,990

the camera angle and the light in that

441

00:22:51,820 --> 00:22:49,790

actually put it that so when you apply

442

00:22:53,650 --> 00:22:51,830

the filters you can see that it's a

443

00:22:56,080 --> 00:22:53,660

dress you can see the short sleeve on

444

00:22:58,990 --> 00:22:56,090

the arm and it's the back of their head

445

00:22:59,770 --> 00:22:59,000

as well oh my goodness well there you

446

00:23:01,780 --> 00:22:59,780

there you go

447

00:23:05,230 --> 00:23:01,790

I've heard the explanation that it was a

448

00:23:08,170 --> 00:23:05,240

beekeeper that was the one that I think

449

00:23:10,420 --> 00:23:08,180

that that pops up from from time to time

450

00:23:13,420 --> 00:23:10,430

well there there you go that one has

451
00:23:18,850 --> 00:23:13,430
been explained how about MA in part

452
00:23:21,580 --> 00:23:18,860
Frank I think that was an authentic case

453
00:23:24,970 --> 00:23:21,590
just for the fact of the photographs and

454
00:23:28,270 --> 00:23:24,980
the distance you know that it was

455
00:23:30,040 --> 00:23:28,280
covered itself in a UFO a folklore isn't

456
00:23:34,060 --> 00:23:30,050
it you know one of those the old

457
00:23:37,210 --> 00:23:34,070
photographs yes from a distance and if

458
00:23:39,550 --> 00:23:37,220
you look at the photographs I covered

459
00:23:42,880 --> 00:23:39,560
this case as well it in the where I've

460
00:23:46,270 --> 00:23:42,890
actually overlaid the photographs to

461
00:23:48,070 --> 00:23:46,280
separate that proves that the objects

462
00:23:49,690 --> 00:23:48,080
actually moved if you can know if you

463
00:23:52,090 --> 00:23:49,700

have more than one image and you can

464

00:23:54,700 --> 00:23:52,100

actually overlay them it's great you

465

00:23:56,620 --> 00:23:54,710

know all right we need interruptive here

466

00:23:58,810 --> 00:23:56,630

because we have about 30 seconds before

467

00:24:00,280 --> 00:23:58,820

we go to our bottom of the hour break so

468

00:24:02,440 --> 00:24:00,290

when we come back we'll continue our

469

00:24:12,369 --> 00:24:02,450

conversation with Jason glues on

470

00:24:19,100 --> 00:24:16,519

now back to exploring the bazaar with

471

00:24:22,100 --> 00:24:19,110

two of the most electrifying researchers

472

00:24:27,320 --> 00:24:22,110

in the Paranoid your hosts Timothy

473

00:24:28,999 --> 00:24:27,330

Bakula and chase lists alright welcome

474

00:24:31,999 --> 00:24:29,009

back to exploring the bazaar I'm Tim

475

00:24:34,940 --> 00:24:32,009

Schwarz tonight our guest is Jason

476

00:24:39,350 --> 00:24:34,950

Gleaves who's the author of the books

477

00:24:45,919 --> 00:24:39,360

UFO photo and his most recent the UF

478

00:24:51,019 --> 00:24:45,929

ology umbrella so keeping with the the

479

00:24:55,899 --> 00:24:51,029

whole UFO photo analyzing I see that you

480

00:25:01,369 --> 00:24:55,909

you tackled one of the you know older

481

00:25:04,669 --> 00:25:01,379

UFO photographs with the the object over

482

00:25:08,629 --> 00:25:04,679

Los Angeles back in the early 1940s with

483

00:25:10,090 --> 00:25:08,639

the series of wartime searchlights on it

484

00:25:17,180 --> 00:25:10,100

now

485

00:25:21,529 --> 00:25:17,190

were you using a newsprint photo or did

486

00:25:24,769 --> 00:25:21,539

you have access to either original or at

487

00:25:27,590 --> 00:25:24,779

least a better print then newsprint I

488

00:25:30,729 --> 00:25:27,600

think I managed to find the the best

489

00:25:34,729 --> 00:25:30,739

print I could find hate I know

490

00:25:37,669 --> 00:25:34,739

high-definition quality and and again

491

00:25:39,710 --> 00:25:37,679

most people have seen this this image

492

00:25:45,169 --> 00:25:39,720

where you've got the spotlight on the

493

00:25:47,450 --> 00:25:45,179

object over Los Angeles during 1942 and

494

00:25:52,249 --> 00:25:47,460

it's basically just illuminated this

495

00:25:54,499 --> 00:25:52,259

huge probably a disc-shaped object or

496

00:25:56,779 --> 00:25:54,509

something similar and you can see the

497

00:25:59,629 --> 00:25:56,789

searchlights on there and you can see

498

00:26:02,269 --> 00:25:59,639

the artillery shells exploding around it

499

00:26:06,169 --> 00:26:02,279

because they were fire upon this thing

500

00:26:10,779 --> 00:26:06,179

all night but when I actually analyze

501
00:26:15,700 --> 00:26:10,789
the image I had in more depth and detail

502
00:26:18,529 --> 00:26:15,710
you know the detail I came out in this

503
00:26:21,820 --> 00:26:18,539
what the actual object look like was

504
00:26:26,889 --> 00:26:21,830
quite remarkable really

505
00:26:29,200 --> 00:26:26,899
and how difficult was it to try to pull

506
00:26:30,539 --> 00:26:29,210
any detail out of this photograph

507
00:26:32,799 --> 00:26:30,549
because I've been with all the

508
00:26:35,769 --> 00:26:32,809
searchlights on this object I mean it's

509
00:26:38,019 --> 00:26:35,779
just completely blown out to the naked

510
00:26:40,899 --> 00:26:38,029
eye it just looks like just it's nothing

511
00:26:43,299 --> 00:26:40,909
but white yeah yeah it does it does look

512
00:26:45,399 --> 00:26:43,309
I mean a lot of these photographs that

513
00:26:47,499 --> 00:26:45,409

there is a lot more detail in there it's

514

00:26:49,989 --> 00:26:47,509

just you've got to use the filters you

515

00:26:52,810 --> 00:26:49,999

know on and like we said before with the

516

00:26:55,149 --> 00:26:52,820

Photoshop is to get in there and use the

517

00:26:57,489 --> 00:26:55,159

filters so you're not actually changing

518

00:27:02,680 --> 00:26:57,499

the photograph as such you just bringing

519

00:27:04,299 --> 00:27:02,690

out the detail but it was you know you

520

00:27:06,999 --> 00:27:04,309

can see and I don't know if you can see

521

00:27:09,489 --> 00:27:07,009

an image that was brought out and the

522

00:27:12,399 --> 00:27:09,499

detail in it it just looks something

523

00:27:15,310 --> 00:27:12,409

nothing like we had at the time or and

524

00:27:19,570 --> 00:27:15,320

you got to remember that when this

525

00:27:21,399 --> 00:27:19,580

incident happened in 1942 the US had

526

00:27:25,539 --> 00:27:21,409

literally only been in the second world

527

00:27:27,129 --> 00:27:25,549

war for about about three months so they

528

00:27:30,009 --> 00:27:27,139

thought they were being attacked by the

529

00:27:34,869 --> 00:27:30,019

German Luftwaffe or the Japanese air

530

00:27:39,999 --> 00:27:34,879

force as Steven Spielberg did an entire

531

00:27:41,859 --> 00:27:40,009

movie on that event called 1942 they

532

00:27:46,869 --> 00:27:41,869

didn't covered they didn't go with the

533

00:27:51,580 --> 00:27:46,879

UFO angle but that's that's what that

534

00:27:54,430 --> 00:27:51,590

movie was about so with with all of the

535

00:27:57,099 --> 00:27:54,440

photographs that that you have analyzed

536

00:28:03,099 --> 00:27:57,109

you know can you can you think of one or

537

00:28:05,799 --> 00:28:03,109

two that you went into it possibly with

538

00:28:07,960 --> 00:28:05,809

one idea in mind and then you know

539

00:28:11,769 --> 00:28:07,970

you're just completely surprised by what

540

00:28:14,139 --> 00:28:11,779

you're actually found out and one in

541

00:28:18,220 --> 00:28:14,149

particular again I'm going to show this

542

00:28:20,320 --> 00:28:18,230

in my talk is it's an old UFO photograph

543

00:28:24,099 --> 00:28:20,330

you've probably seen it yourself it was

544

00:28:27,549 --> 00:28:24,109

taken by the astronauts of Apollo 12 on

545

00:28:33,629 --> 00:28:27,559

the way to the moon and it's of like a

546

00:28:35,680 --> 00:28:33,639

large elliptical shaped UFO I've seen it

547

00:28:38,769 --> 00:28:35,690

being brought up in

548

00:28:43,360 --> 00:28:38,779

walks by other people and saying that it

549

00:28:46,720 --> 00:28:43,370

was a legit UFO photograph and really

550

00:28:48,850 --> 00:28:46,730

you know I I personally need to get in

551
00:28:52,149 --> 00:28:48,860
and look at these images myself before I

552
00:28:55,899 --> 00:28:52,159
actually believe they are going to be

553
00:28:59,110 --> 00:28:55,909
legit or not so anyway so I went in it's

554
00:29:02,710 --> 00:28:59,120
it's it was identified as being taken by

555
00:29:04,960 --> 00:29:02,720
the Kree with the Apollo 12 and when

556
00:29:07,779 --> 00:29:04,970
actually got into more depth the actual

557
00:29:10,960 --> 00:29:07,789
original NASA number that was published

558
00:29:13,899 --> 00:29:10,970
to this photograph when I brought up the

559
00:29:18,159 --> 00:29:13,909
original through the archives through

560
00:29:20,649 --> 00:29:18,169
the NASA archives this UFO was not in

561
00:29:22,990 --> 00:29:20,659
shot at all it was completely something

562
00:29:26,289 --> 00:29:23,000
different and I thought well you know

563
00:29:28,480 --> 00:29:26,299

it's not this so then I started looking

564

00:29:32,320 --> 00:29:28,490

in more depth going through the actual

565

00:29:34,769 --> 00:29:32,330

segments of photographs and actually

566

00:29:38,049 --> 00:29:34,779

found the original

567

00:29:40,269 --> 00:29:38,059

you know photograph NASA photograph

568

00:29:42,190 --> 00:29:40,279

which was a completely different number

569

00:29:44,379 --> 00:29:42,200

now whether that was deliberately put

570

00:29:47,680 --> 00:29:44,389

there to put you off the scent I don't

571

00:29:50,529 --> 00:29:47,690

know but long story short when I found

572

00:29:53,769 --> 00:29:50,539

the photograph it was actually part of

573

00:29:57,909 --> 00:29:53,779

the third stage of the rocket itself

574

00:30:00,340 --> 00:29:57,919

which was just a funny angle pointing

575

00:30:02,470 --> 00:30:00,350

towards the Sun so if you can see the

576

00:30:04,509 --> 00:30:02,480

photograph I wish I could show you there

577

00:30:08,769 --> 00:30:04,519

it's actually you can see in the

578

00:30:12,279 --> 00:30:08,779

distance is the the same position and

579

00:30:14,980 --> 00:30:12,289

everything of this UFO so I just did a

580

00:30:17,710 --> 00:30:14,990

basic overlay of getting all the the

581

00:30:20,529 --> 00:30:17,720

images the original image the UFO image

582

00:30:25,840 --> 00:30:20,539

and just overlaid them and it was a

583

00:30:29,139 --> 00:30:25,850

perfect match hmm that's that that's

584

00:30:32,710 --> 00:30:29,149

good I know exactly what what photograph

585

00:30:34,629 --> 00:30:32,720

you're talking about and just to let our

586

00:30:36,220 --> 00:30:34,639

audience know what's again what are you

587

00:30:39,450 --> 00:30:36,230

going to be when and where are you going

588

00:30:43,259 --> 00:30:39,460

to be giving this talk this will be it

589

00:30:46,690 --> 00:30:43,269

UFO conference called lapis and that's

590

00:30:48,880 --> 00:30:46,700

it's going to be in st. Ann's near Black

591

00:30:56,500 --> 00:30:48,890

Pearl in the UK and

592

00:31:02,919 --> 00:30:56,510

so the 9th and 10th of November you know

593

00:31:05,530 --> 00:31:02,929

I had a sighting over Starr Hill in

594

00:31:07,810 --> 00:31:05,540

Warminster I'm sure you're familiar with

595

00:31:11,560 --> 00:31:07,820

the slap that took place there for

596

00:31:13,390 --> 00:31:11,570

probably in close to a decade there was

597

00:31:17,140 --> 00:31:13,400

a fellow there who I met him since

598

00:31:21,760 --> 00:31:17,150

deceased a retired RAF pilot by the name

599

00:31:25,690 --> 00:31:21,770

of Bob strong this fellow had a huge

600

00:31:28,390 --> 00:31:25,700

library of scrapbooks of UFO photos that

601
00:31:31,080 --> 00:31:28,400
he had taken and that other people had

602
00:31:34,210 --> 00:31:31,090
taken as well he would eat mounted a

603
00:31:36,880 --> 00:31:34,220
camera on a tripod on top of his car and

604
00:31:38,710 --> 00:31:36,890
and took these photographs and they to

605
00:31:41,470 --> 00:31:38,720
me they show some very very remarkable

606
00:31:44,440 --> 00:31:41,480
things yeah now some of them were

607
00:31:49,030 --> 00:31:44,450
published in Arthur shuttle with books

608
00:31:51,400 --> 00:31:49,040
and in our reprint of UFO prophecy which

609
00:31:55,120 --> 00:31:51,410
we came out with a 50th anniversary

610
00:31:56,830 --> 00:31:55,130
edition of not too long ago and of

611
00:31:58,740 --> 00:31:56,840
course there many people who insist that

612
00:32:01,330 --> 00:31:58,750
some very strange things were happening

613
00:32:04,240 --> 00:32:01,340

over a cradle and Star Hill

614

00:32:07,030 --> 00:32:04,250

did you ever see or analyze any of the

615

00:32:08,919 --> 00:32:07,040

photographs that bob strong took no I

616

00:32:11,190 --> 00:32:08,929

didn't but now you've mentioned him al

617

00:32:14,890 --> 00:32:11,200

I'll certainly be going down that Avenue

618

00:32:18,789 --> 00:32:14,900

well you know it's it's unfortunate that

619

00:32:21,460 --> 00:32:18,799

he had a scrapbook would hunt maybe a

620

00:32:23,140 --> 00:32:21,470

hundred photographs if not more but he

621

00:32:24,970 --> 00:32:23,150

was such a nice guy that he would lend

622

00:32:27,120 --> 00:32:24,980

them the people who said oh they just

623

00:32:29,770 --> 00:32:27,130

wanted to make copies and they would

624

00:32:33,130 --> 00:32:29,780

return the original storm and most of

625

00:32:37,120 --> 00:32:33,140

them he never got back no tear yeah to

626

00:32:38,740 --> 00:32:37,130

shine I had this opportunity I was with

627

00:32:42,100 --> 00:32:38,750

the shuttle would that before he passed

628

00:32:45,070 --> 00:32:42,110

away and we're out in the near the field

629

00:32:47,560 --> 00:32:45,080

near the famous gate there and we saw

630

00:32:49,570 --> 00:32:47,570

this object up in the sky and he said

631

00:32:51,580 --> 00:32:49,580

let's see if we can make contact with it

632

00:32:54,760 --> 00:32:51,590

now I wasn't sure what it was but it

633

00:32:56,049 --> 00:32:54,770

certainly was no streetlight there were

634

00:32:59,950 --> 00:32:56,059

no streetlights there there were in the

635

00:33:02,870 --> 00:32:59,960

hall and no houses there the moon it was

636

00:33:04,700 --> 00:33:02,880

kind of a hazy anyway he got

637

00:33:08,299 --> 00:33:04,710

went to the trunk of his car got out

638

00:33:10,639 --> 00:33:08,309

this big torchlight started blinking it

639

00:33:13,220 --> 00:33:10,649

at the object now neither one of us knew

640

00:33:16,129 --> 00:33:13,230

Morse code but every time we would

641

00:33:18,499 --> 00:33:16,139

attempt to a signal let's say single the

642

00:33:21,139 --> 00:33:18,509

craft it would seem to maneuver in the

643

00:33:24,740 --> 00:33:21,149

sky kind of swaying back and forth now

644

00:33:26,840 --> 00:33:24,750

it wasn't an illusion or was it an

645

00:33:29,690 --> 00:33:26,850

attempt to respond to our trying to

646

00:33:31,430 --> 00:33:29,700

communicate with it and he claimed that

647

00:33:33,799 --> 00:33:31,440

this happened on a regular basis that

648

00:33:36,740 --> 00:33:33,809

they were actually able to establish

649

00:33:40,249 --> 00:33:36,750

some contact now another interesting

650

00:33:42,259 --> 00:33:40,259

thing happened and this is posted on my

651
00:33:44,860 --> 00:33:42,269
Facebook page and a couple of our books

652
00:33:47,810 --> 00:33:44,870
there were two visitors from Scotland

653
00:33:49,340 --> 00:33:47,820
their husband and my feet gentleman was

654
00:33:51,259 --> 00:33:49,350
not interested in the subject but the

655
00:33:53,539 --> 00:33:51,269
woman was she wanted to come and have a

656
00:33:55,399 --> 00:33:53,549
sky watch and she was tickled pink here

657
00:33:57,619 --> 00:33:55,409
she met Ted and beckley from New York

658
00:33:59,810 --> 00:33:57,629
and Arthur a shuttle would whose book

659
00:34:02,779 --> 00:33:59,820
she had the read and in the complete

660
00:34:05,090 --> 00:34:02,789
blackness utter blackness I tell you I

661
00:34:08,000 --> 00:34:05,100
took a photograph of them and if you see

662
00:34:10,639 --> 00:34:08,010
the photograph it's Bob strong and a

663
00:34:12,800 --> 00:34:10,649

lady and they're totally blurred man I I

664

00:34:14,149 --> 00:34:12,810

mean cuz I couldn't say I couldn't see

665

00:34:16,760 --> 00:34:14,159

it's the middle of night there's no

666

00:34:19,730 --> 00:34:16,770

there's no lights or anything there but

667

00:34:21,919 --> 00:34:19,740

when I developed the photograph which I

668

00:34:23,750 --> 00:34:21,929

think was a color slide there in the

669

00:34:27,440 --> 00:34:23,760

back of Bob strong and the lady from

670

00:34:28,849 --> 00:34:27,450

Scotland are several objects zigzagging

671

00:34:31,339 --> 00:34:28,859

out of the sky

672

00:34:33,169 --> 00:34:31,349

very similar to what Betty Hill would

673

00:34:35,720 --> 00:34:33,179

have taken on some of the photographs

674

00:34:37,520 --> 00:34:35,730

near the the train track I don't know if

675

00:34:40,609 --> 00:34:37,530

she was familiar with them but she

676
00:34:42,379 --> 00:34:40,619
claimed that they were UFOs and other

677
00:34:44,240 --> 00:34:42,389
people said no man she was just taking

678
00:34:46,159 --> 00:34:44,250
photographs and dribbling the camera or

679
00:34:48,230 --> 00:34:46,169
something which I guess could you know

680
00:34:51,710 --> 00:34:48,240
happened but that's you know a

681
00:34:55,190 --> 00:34:51,720
photograph that I can't explain in my

682
00:34:57,069 --> 00:34:55,200
own legacy how about Billy mired now

683
00:35:00,260 --> 00:34:57,079
there's a controversial figure of a

684
00:35:03,620 --> 00:35:00,270
fellow I consider him a cult leader more

685
00:35:07,880 --> 00:35:03,630
than a legitimate UFO researcher but

686
00:35:09,770 --> 00:35:07,890
he's got all these videos and Seana and

687
00:35:12,620 --> 00:35:09,780
I guess 8 millimeter film and a lot of

688
00:35:16,800 --> 00:35:12,630

still pictures that look very suspect to

689

00:35:18,780 --> 00:35:16,810

me what you say and yeah you

690

00:35:22,110 --> 00:35:18,790

no you that you can actually look at

691

00:35:24,990 --> 00:35:22,120

certain images and think yet suspect or

692

00:35:28,110 --> 00:35:25,000

you know how is that done how's that

693

00:35:32,280 --> 00:35:28,120

achieved but I do believe a lot of his

694

00:35:36,300 --> 00:35:32,290

earlier especially is earlier images and

695

00:35:38,040 --> 00:35:36,310

footage they look authentic to me you

696

00:35:40,470 --> 00:35:38,050

know and our actually gone into a little

697

00:35:43,320 --> 00:35:40,480

more depth and and tried to you know

698

00:35:46,050 --> 00:35:43,330

fathom out how it could be done and and

699

00:35:49,800 --> 00:35:46,060

I can't really come to a conclusion as

700

00:35:51,990 --> 00:35:49,810

such to that but you know for the

701
00:35:54,750 --> 00:35:52,000
distance away that some of them have

702
00:35:57,720 --> 00:35:54,760
been taken you know it's it's impossible

703
00:35:59,910 --> 00:35:57,730
to actually get them suspended as such

704
00:36:01,380 --> 00:35:59,920
you know where you know and you'll go

705
00:36:05,910 --> 00:36:01,390
out and then there's others where he's

706
00:36:08,130 --> 00:36:05,920
in shorties taking footage film video

707
00:36:10,980 --> 00:36:08,140
footage I think it was eight mil or

708
00:36:14,070 --> 00:36:10,990
something at the time Annie up she walks

709
00:36:15,810 --> 00:36:14,080
into shot himself and the objects in the

710
00:36:19,740 --> 00:36:15,820
distance and then he walked back out

711
00:36:21,960 --> 00:36:19,750
shot you know so there's a lot of people

712
00:36:23,820 --> 00:36:21,970
it's one of those people sit on the

713
00:36:27,540 --> 00:36:23,830

fence with it and other people will

714

00:36:29,520 --> 00:36:27,550

actually say yes or no or you know it

715

00:36:31,230 --> 00:36:29,530

that's that's the beauty of ufology

716

00:36:34,320 --> 00:36:31,240

isn't it you know everyone's got an

717

00:36:36,000 --> 00:36:34,330

opinion to to what they're seeing or you

718

00:36:40,260 --> 00:36:36,010

know especially imagery

719

00:36:43,140 --> 00:36:40,270

I remember what one time I asked I went

720

00:36:45,630 --> 00:36:43,150

into it when I was publishing a UFO

721

00:36:47,310 --> 00:36:45,640

universe which was on naturally

722

00:36:51,120 --> 00:36:47,320

distributed on newsstands here and in

723

00:36:54,090 --> 00:36:51,130

Europe as well I asked the news dealer

724

00:36:56,430 --> 00:36:54,100

if he was carrying the magazines and he

725

00:36:59,310 --> 00:36:56,440

said well no I wouldn't carry that what

726

00:37:01,050 --> 00:36:59,320

could you possibly say about UFOs and I

727

00:37:03,750 --> 00:37:01,060

thought to myself well what can't you

728

00:37:07,530 --> 00:37:03,760

say about them you know anything that

729

00:37:13,950 --> 00:37:07,540

you can possibly imagine or dream of you

730

00:37:17,040 --> 00:37:13,960

you can work your own theories or what

731

00:37:19,230 --> 00:37:17,050

to kind of Handa your own idea you know

732

00:37:22,860 --> 00:37:19,240

I mean there's no there's no end to

733

00:37:25,470 --> 00:37:22,870

explanations no no I mean before when

734

00:37:29,220 --> 00:37:25,480

you said about people interacting with

735

00:37:30,390 --> 00:37:29,230

UFOs and and that type of thing I do a

736

00:37:33,569 --> 00:37:30,400

lot of work for Jane

737

00:37:37,410 --> 00:37:33,579

Gilliland at the seti ranch and Peter

738

00:37:39,660 --> 00:37:37,420

Maxwell Slattery Z SETI Australia and

739

00:37:42,809 --> 00:37:39,670

they go out to Mount Adams which is you

740

00:37:44,160 --> 00:37:42,819

know a UFO hotspot and they get crafts

741

00:37:47,519 --> 00:37:44,170

that are coming over there I've got

742

00:37:50,910 --> 00:37:47,529

footage where they're coming over and

743

00:37:53,279 --> 00:37:50,920

the ship's actually interact with people

744

00:37:55,769 --> 00:37:53,289

they've got the laser pens up you know

745

00:37:57,510 --> 00:37:55,779

you know if you're anyone's ever doing a

746

00:38:00,690 --> 00:37:57,520

sky watch is such you know you should

747

00:38:03,180 --> 00:38:00,700

never shoot a laser pen at an object but

748

00:38:06,329 --> 00:38:03,190

they use them to circle and people can

749

00:38:08,460 --> 00:38:06,339

see what they're looking at but you know

750

00:38:11,069 --> 00:38:08,470

you can see these craft coming in or

751
00:38:13,740 --> 00:38:11,079
object coming in or whatever you want to

752
00:38:16,380 --> 00:38:13,750
say they are and you can see them

753
00:38:19,470 --> 00:38:16,390
powering up you know interacting with

754
00:38:21,630 --> 00:38:19,480
the people on the you know we're

755
00:38:24,990 --> 00:38:21,640
actually in the sky watch observe in

756
00:38:29,750 --> 00:38:25,000
these things now what you would you talk

757
00:38:33,480 --> 00:38:29,760
about interacting with people is is this

758
00:38:38,400 --> 00:38:33,490
partially your your thesis for your

759
00:38:41,000 --> 00:38:38,410
latest book the UFO G umbrella well yet

760
00:38:45,269 --> 00:38:41,010
because that's its Close Encounters but

761
00:38:49,289 --> 00:38:45,279
the real I actually set up with the

762
00:38:51,839 --> 00:38:49,299
Facebook page UF only and it really that

763
00:38:54,210 --> 00:38:51,849

came about because I was digging into my

764

00:38:57,210 --> 00:38:54,220

own journey of finding out you know what

765

00:39:00,349 --> 00:38:57,220

was happening to myself and experiences

766

00:39:02,970 --> 00:39:00,359

and and interest in UF I a-- g and

767

00:39:06,299 --> 00:39:02,980

basically building on from there and

768

00:39:09,029 --> 00:39:06,309

then i oxi approached philip about

769

00:39:12,059 --> 00:39:09,039

booked and then we brought out the the

770

00:39:15,839 --> 00:39:12,069

first book the UFO photo where i've

771

00:39:18,269 --> 00:39:15,849

started to analyze images where through

772

00:39:21,150 --> 00:39:18,279

the facebook page and everything where

773

00:39:22,650 --> 00:39:21,160

people will contact me so it sort of

774

00:39:26,279 --> 00:39:22,660

grew from there really

775

00:39:28,339 --> 00:39:26,289

and then the second book well the first

776

00:39:32,549 --> 00:39:28,349

book anyway i wanted it to be like a

777

00:39:35,760 --> 00:39:32,559

sort of DIY for people in ufos you were

778

00:39:37,410 --> 00:39:35,770

just starting out in UF ology and wanted

779

00:39:41,370 --> 00:39:37,420

to get to grips of what they were

780

00:39:44,010 --> 00:39:41,380

looking at basic you know accounts and

781

00:39:47,310 --> 00:39:44,020

sightings and then trying to explain

782

00:39:49,290 --> 00:39:47,320

the electromagnetic spectrum of light so

783

00:39:51,030 --> 00:39:49,300

the where people can only see in a

784

00:39:54,060 --> 00:39:51,040

certain spectrum of light they can't see

785

00:39:56,790 --> 00:39:54,070

ultraviolet and radio waves and

786

00:40:00,060 --> 00:39:56,800

microwaves and x-rays so you know try to

787

00:40:02,280 --> 00:40:00,070

explain that sort of thing and then how

788

00:40:05,310 --> 00:40:02,290

I actually analyzed the photographs and

789

00:40:08,460 --> 00:40:05,320

then you know it basically a DIY getting

790

00:40:11,250 --> 00:40:08,470

in there you know because when I started

791

00:40:14,730 --> 00:40:11,260

it you you haven't to find things out

792

00:40:17,790 --> 00:40:14,740

yourself the internet was in its infancy

793

00:40:21,750 --> 00:40:17,800

so you you really had to go for books in

794

00:40:25,620 --> 00:40:21,760

libraries and magazines etc and then the

795

00:40:27,720 --> 00:40:25,630

second book was a more in-depth version

796

00:40:31,170 --> 00:40:27,730

of the first book but it was going to

797

00:40:34,080 --> 00:40:31,180

the close encounter side where you know

798

00:40:35,790 --> 00:40:34,090

there most people don't say most people

799

00:40:37,890 --> 00:40:35,800

but a lot of people probably don't

800

00:40:39,810 --> 00:40:37,900

realize that there are so many different

801
00:40:43,200 --> 00:40:39,820
categories of Close Encounters

802
00:40:46,590 --> 00:40:43,210
because again you know you get into the

803
00:40:48,720 --> 00:40:46,600
first where there was only close

804
00:40:51,240 --> 00:40:48,730
encounter of the first and second kind

805
00:40:53,640 --> 00:40:51,250
and then the third can come in really

806
00:40:55,920 --> 00:40:53,650
when they you know roundabout when the

807
00:40:58,230 --> 00:40:55,930
film was done by Steven Spielberg Close

808
00:41:02,790 --> 00:40:58,240
Encounters of the Third Kind and there

809
00:41:05,849 --> 00:41:02,800
dr. Hynek was involved with all that and

810
00:41:07,680 --> 00:41:05,859
he only really wanted one to when he he

811
00:41:10,440 --> 00:41:07,690
was reluctant to being the third out

812
00:41:14,010 --> 00:41:10,450
anyway but there are actually seven

813
00:41:16,170 --> 00:41:14,020

categories in total which a you know of

814

00:41:18,230 --> 00:41:16,180

come on with obviously all the things

815

00:41:21,120 --> 00:41:18,240

that have happened in UF ology from

816

00:41:24,840 --> 00:41:21,130

animal mutilations you know that type of

817

00:41:28,400 --> 00:41:24,850

thing so yeah it's really that was the

818

00:41:31,320 --> 00:41:28,410

second book was a lead on from the first

819

00:41:33,710 --> 00:41:31,330

well that's the best thing about the UFO

820

00:41:40,200 --> 00:41:33,720

phenomenon I mean we've talked you know

821

00:41:43,050 --> 00:41:40,210

mostly tonight about photographs but as

822

00:41:48,240 --> 00:41:43,060

you well know I'll be talking to people

823

00:41:52,380 --> 00:41:48,250

over the years the the UFO phenomena the

824

00:41:57,750 --> 00:41:52,390

way that it interacts and affects the

825

00:42:00,990 --> 00:41:57,760

witnesses seems to go way beyond

826

00:42:03,180 --> 00:42:01,000

the the physical attributes that that

827

00:42:06,510 --> 00:42:03,190

we've been with that we've been talking

828

00:42:09,750 --> 00:42:06,520

about yeah yeah definitely because you

829

00:42:12,540 --> 00:42:09,760

know you've got sightings you know and

830

00:42:15,630 --> 00:42:12,550

you know people having visual sightings

831

00:42:19,170 --> 00:42:15,640

and then they can extend to interactions

832

00:42:21,570 --> 00:42:19,180

with craft multiple sightings more

833

00:42:24,840 --> 00:42:21,580

people seeing things then you've got you

834

00:42:27,960 --> 00:42:24,850

know obviously the human abduction side

835

00:42:29,910 --> 00:42:27,970

so people have been taken and you know

836

00:42:34,650 --> 00:42:29,920

lots of things like that you know you've

837

00:42:36,570 --> 00:42:34,660

got other things with sleep status so

838

00:42:40,380 --> 00:42:36,580

you know people are having interactions

839

00:42:42,210 --> 00:42:40,390

with them through the being could be on

840

00:42:45,510 --> 00:42:42,220

a craft and you could be in you bed

841

00:42:50,600 --> 00:42:45,520

asleep and having an interaction you

842

00:42:54,540 --> 00:42:50,610

know you've got obviously we're you know

843

00:42:57,240 --> 00:42:54,550

inhabitants or UFOs or actually causing

844

00:42:59,300 --> 00:42:57,250

death or injury to humans there's that

845

00:43:05,730 --> 00:42:59,310

side and then probably the most

846

00:43:07,650 --> 00:43:05,740

controversial of all is c7 which is the

847

00:43:10,310 --> 00:43:07,660

sexual intercourse artificial

848

00:43:13,590 --> 00:43:10,320

insemination so you're talking high

849

00:43:18,599 --> 00:43:13,600

we've got a book on that it's screwed by

850

00:43:21,330 --> 00:43:18,609

the aliens before hunter paid with the

851

00:43:23,760 --> 00:43:21,340

research from a lot of independent

852

00:43:26,810 --> 00:43:23,770

sources going back you know through

853

00:43:30,150 --> 00:43:26,820

history the cases in occultism of this

854

00:43:31,770 --> 00:43:30,160

tsukuba sand the Incubus and of course

855

00:43:34,290 --> 00:43:31,780

with the people being taken the

856

00:43:36,330 --> 00:43:34,300

underground their bases and people have

857

00:43:39,359 --> 00:43:36,340

being abducted and molested in their in

858

00:43:41,070 --> 00:43:39,369

their bedrooms you know and and you you

859

00:43:43,740 --> 00:43:41,080

tend to want to say well this is

860

00:43:46,080 --> 00:43:43,750

absolutely crazy but some of them have

861

00:43:48,510 --> 00:43:46,090

come back with the you know scars on

862

00:43:52,140 --> 00:43:48,520

their body and evidences of miscarriage

863

00:43:55,200 --> 00:43:52,150

and so forth yeah yeah I mean there was

864

00:43:57,270 --> 00:43:55,210

a case again I covered that in the book

865

00:44:01,410 --> 00:43:57,280

where people have had marks or left on

866

00:44:05,090 --> 00:44:01,420

the bodies and he basically was in

867

00:44:08,930 --> 00:44:05,100

Hungary it was a case in Hungary where

868

00:44:11,340 --> 00:44:08,940

the lady an old lady lived in a village

869

00:44:14,190 --> 00:44:11,350

where they didn't have

870

00:44:17,280 --> 00:44:14,200

like telephone communication most people

871

00:44:20,130 --> 00:44:17,290

stayed within their village and this

872

00:44:23,700 --> 00:44:20,140

lady had a mark on her arm like a target

873

00:44:27,870 --> 00:44:23,710

mark that was left on her arm long story

874

00:44:31,410 --> 00:44:27,880

short in the next village along somebody

875

00:44:35,190 --> 00:44:31,420

else it had the same actual mark on her

876
00:44:36,990 --> 00:44:35,200
arm left on her arm so you know it's you

877
00:44:40,740 --> 00:44:37,000
know things like that and people Gavin

878
00:44:43,230 --> 00:44:40,750
gouge marks and other things left on

879
00:44:48,990 --> 00:44:43,240
their on their body you know from a

880
00:44:52,230 --> 00:44:49,000
possible encounter of such so now Jason

881
00:44:55,640 --> 00:44:52,240
if people want to find out more about

882
00:44:59,270 --> 00:44:55,650
you why don't you tell us where they can

883
00:45:01,920 --> 00:44:59,280
find your books and you mentioned a a

884
00:45:04,170 --> 00:45:01,930
Facebook page why don't you tell us

885
00:45:08,550 --> 00:45:04,180
where they can find that as well yeah

886
00:45:13,020 --> 00:45:08,560
well I've got a Facebook page it's on

887
00:45:15,510 --> 00:45:13,030
it's called UF only and basically covers

888
00:45:18,300 --> 00:45:15,520

anything like this so you can contact me

889

00:45:21,390 --> 00:45:18,310

via that if you need to run a report a

890

00:45:24,960 --> 00:45:21,400

sighting or you want help analyzing

891

00:45:26,940 --> 00:45:24,970

images or you know an experience as such

892

00:45:28,110 --> 00:45:26,950

you know if I can't help you I can

893

00:45:31,980 --> 00:45:28,120

certainly point you in the right

894

00:45:35,790 --> 00:45:31,990

direction for somebody in UF ology I'm a

895

00:45:39,120 --> 00:45:35,800

two books UFO photo which is the first

896

00:45:41,040 --> 00:45:39,130

book and the second book the UFO G

897

00:45:44,820 --> 00:45:41,050

umbrella they're both available on

898

00:45:47,400 --> 00:45:44,830

Amazon and through Philip Mantle's

899

00:45:51,900 --> 00:45:47,410

publishing company a flying disc press

900

00:45:53,700 --> 00:45:51,910

and are you currently working on a on a

901
00:45:57,030 --> 00:45:53,710
third one or thinking about it at least

902
00:46:01,080 --> 00:45:57,040
I'm yet I'm always thinking of the third

903
00:46:03,600 --> 00:46:01,090
one and then I've got to ask a UF only

904
00:46:05,960 --> 00:46:03,610
fake a youtube channel as well where

905
00:46:09,390 --> 00:46:05,970
there's a lot of videos I've started my

906
00:46:11,880 --> 00:46:09,400
documentary what's the YouTube camera

907
00:46:17,090 --> 00:46:11,890
it's this under the same name so if you

908
00:46:24,950 --> 00:46:21,420
right yeah that's it right on and I mean

909
00:46:27,290 --> 00:46:24,960
basically that really came about because

910
00:46:31,579 --> 00:46:27,300
the amount of footage I was analyzing

911
00:46:34,329 --> 00:46:31,589
for people and analyzing myself it was

912
00:46:39,740 --> 00:46:34,339
too big to put on Facebook's or how to

913
00:46:43,670 --> 00:46:39,750

generate a YouTube channel or over there

914

00:46:47,900 --> 00:46:43,680

looking at the UFO League they can stop

915

00:46:50,300 --> 00:46:47,910

by and see the edited their version of

916

00:46:53,089 --> 00:46:50,310

this with some of the photographs that

917

00:46:56,780 --> 00:46:53,099

we've talked about that Mister UFOs

918

00:47:00,890 --> 00:46:56,790

secret files and I think we're coming up

919

00:47:03,650 --> 00:47:00,900

close to the bewitching hour here at Tim

920

00:47:05,359 --> 00:47:03,660

and I know you want some yeah yeah I

921

00:47:07,660 --> 00:47:05,369

know you want to go back and work on our

922

00:47:10,520 --> 00:47:07,670

next book which is going to be called

923

00:47:12,530 --> 00:47:10,530

incredible encounters and that's gonna

924

00:47:15,460 --> 00:47:12,540

be a huge one I did we know it's over

925

00:47:18,829 --> 00:47:15,470

350 you paid as a chock full of

926

00:47:21,320 --> 00:47:18,839

worldwide UFO not just reports but

927

00:47:23,839 --> 00:47:21,330

aliens and creatures and little men and

928

00:47:26,510 --> 00:47:23,849

big men and giants and invisible

929

00:47:29,480 --> 00:47:26,520

entities and my god there's so much in

930

00:47:31,940 --> 00:47:29,490

that book guy I can't even tell you all

931

00:47:33,320 --> 00:47:31,950

about it but you'll learn before the

932

00:47:36,320 --> 00:47:33,330

holiday because that'll be our next

933

00:47:40,910 --> 00:47:36,330

title out and I want to thank I guess

934

00:47:44,829 --> 00:47:40,920

this evening very well informed on the

935

00:47:47,750 --> 00:47:44,839

UFOs and on UFO analysis of pictures and

936

00:47:50,420 --> 00:47:47,760

some of whom some of which we agree on

937

00:47:52,730 --> 00:47:50,430

and so which we don't and Tim I want to

938

00:47:55,510 --> 00:47:52,740

thank you again for heading the

939

00:47:58,400 --> 00:47:55,520

discussion and Tina our producer and

940

00:48:00,500 --> 00:47:58,410

Carol my associate and Helen and all

941

00:48:03,079 --> 00:48:00,510

Peter and all the people that keep this

942

00:48:12,140 --> 00:48:03,089

going every week and don't forget to

943

00:48:17,840 --> 00:48:14,390

you've been listening to exploring the

944

00:48:21,110 --> 00:48:17,850

bazaar with hosts Timothy Becky

945

00:48:23,420 --> 00:48:21,120

panting Swartz they're taking back the

946

00:48:25,970 --> 00:48:23,430

night by jetting non-stop across the

947

00:48:29,270 --> 00:48:25,980

cosmos in search of the truly bizarre

948

00:48:30,920 --> 00:48:29,280

and totally unexplained with you as

949

00:48:33,400 --> 00:48:30,930

their cold

950

00:48:37,880 --> 00:48:33,410

Thursday nights at 7:00 p.m. Pacific

951
00:48:39,120 --> 00:48:37,890
10:00 p.m. Eastern on the K cor digital

952
00:48:41,549 --> 00:48:39,130
radio

953
00:48:44,999 --> 00:48:41,559
for more information on exploring the

954
00:48:47,849 --> 00:48:45,009
bazaar and hosts timothy Beckley anthem

955
00:48:50,969 --> 00:48:47,859
schwartz check out their kco our digital

956
00:48:51,479 --> 00:48:50,979
radio network follow their youtube